

TWILS S.R.L.

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SALONE DEL MOBILE 2026 TWILS' NEW COLLECTIONS

Twils will take part in the **64th edition of the Salone del Mobile.Milano**, presenting numerous new products across both the living and dreaming areas, all under the supervision of **Matteo Ragni**, the company's Art Director.

A major highlight this year: the company is changing pavilion, moving to an even more prestigious and strategic location. **The new products will be showcased in Hall 11, Stand M10.** This choice reflects a significant moment of evolution and growth, marking an important step in the company's development path. The new positioning will allow Twils to fully express its brand identity and enhance its latest products within a space designed to offer an even more engaging experience, consistent with the company's design vision.

BETTER LIVING COLLECTION

Dell

Designer: Marco Zito

Dell is inspired by the sinuous and soothing shapes of rolling landscapes, soft curves that guide the gaze across the horizon—hence the name, meaning 'valley'. The sculptural and monolithic appearance of the two volumes creates an interesting contrast with the soft lines and enveloping forms that intersect to shape a compact yet welcoming seat. The result is a single, fluid volume where the backrest and armrests merge, inviting relaxation both in the bedroom and in the living area.

Plane

Design: Twilstudio

Plane is born from the passionate work of a design team composed of synergistic in-house expertise. Its lines flow naturally, shaping balanced volumes that engage with the space in a quiet and refined way.

Nothing has been left to chance in the design process: design and function merge in harmonious balance, giving form to an authentic and conscious comfort.

The sofa stands out for an original design solution: the backrest and armrest, identical to each other, incorporate an adjustable mechanism that recalls the movement of an aircraft's wings. Like aerodynamic surfaces adapting in flight, they open and close smoothly, modulating both trim and comfort. In the open position, they provide a more upright and composed support; when closed, they accompany the body into a more relaxed and reclined posture, evoking a sensation of suspension and lightness.

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A subtle reference—also reflected in its name—to an idea of flight and balance in motion. Plane is a presence that does not intrude, yet leaves a delicate and memorable impression.

Kamarina Armchair

Designer: Paolo Grasselli

An armchair that becomes part of the Kamari collection, which already includes sofa systems and islands.

Kamarina is sinuous and welcoming, inviting relaxation through soft, enveloping shapes. Its design is inspired by the Kamari islands, evoking their natural profiles and fluid lines shaped by wind and sea.

Its compact proportions and generous comfort make it a versatile element, capable of integrating elegantly into various settings, from domestic living spaces to contract environments. An object that combines aesthetics and sensoriality, transforming seating into an intimate and relaxing experience.

The Kamari collection originates from the ancient walls of the Palace of Mycenae and from the ancestral architecture of natural stone forms, seemingly interlocking spontaneously without human intervention. A collection of sculptural shapes, the result of an apparently simple process that conceals skilled upholstery craftsmanship and intelligent technical solutions.

Tooby

Designer: Matteo Ragni

Tooby is conceived as an essential and versatile system, capable of adapting to different functions while maintaining a strong formal identity. Starting from a single structure, it generates multiple configurations — coffee table, bedside table, or stool — naturally responding to the needs of contemporary spaces.

The design revolves around a bent wood cylinder, available in different finishes, precisely crafted using CNC cutting technology. The side openings are not merely aesthetic elements but become an integral part of the project: they lighten the volume, define its rhythm, and allow the internal space to be used in a functional and accessible way.

Between the two surfaces, which can be made in various stone materials and finishes, a refined material dialogue is created, enhancing contrasts and harmonies. The result is a cross-functional object, balanced between design and function, where every detail is carefully considered to offer practicality without sacrificing an elegant and contemporary presence.

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BETTER DREAMING COLLECTION

Panama

Designer: Giulio Iacchetti

A bed conceived like a theatrical backdrop: thanks to the double profile of the headboard, it creates a play of light and shadow that adds a sense of depth where none actually exists. The double headboard, enhanced by a generous surrounding flap, creates a sort of recessed space designed to hold a phone, a book, a watch, and everything we like to keep close at hand. This space can also accommodate integrated LED lighting which, like stage footlights, enhances the volume of the bed and its relationship with the wall, adding a touch of magic and the unexpected.

Credits

Art direction and exhibition design: Matteo Ragni Studio

Styling: Studio Pisk

Exhibition: Xilografia

Technical partners: Abet Laminati, Oluce, Zava

Milan, April 2026

THE COMPANY

Twils, originally founded as a family-run business, has evolved into an industrial company while maintaining its strong connection to its territory and the distinctively Italian craftsmanship of “saper fare.”

It was also among the first to recognize the potential of the “tailored” textile bed, coordinated with linens and accessories.

The company embodies a sense of beauty rooted in the culture of its place of origin, reflected in the authentic Made in Italy it has always promoted.

PR & PRESS OFFICE

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