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Welcoming looks

Companies and designers have developed beds that offer a safe haven for relaxation. Ample padding, large cushions and warm materials like wood offer just the right combination for true nighttime wellbeing. Carlo Colombo has designed Layla (on cover) for Flou , a bed with impressive proportions. The high, wide headboard provides an ideal setting for the two bedside units, formulating a more intimate space for rest. The ample upholstery is the main characteristic, to offer an enticing sense of comfort. The headboard is balanced out by the simplicity of the sommier, available in all the variations of classic Flou upholstered beds and covered like the headboard in completely removable fabric or leather. Plumeau by Gervasoni, Design Cristina Celestino For Gervasoni Cristina Celestino has created the new Plumeau bed. The upholstered surface with removable covering is a reminder of the cloaks and tents of the people living on the plains of Mongolia, a faraway landscape that suggests dreamy atmospheres. The Plumeau bed with green covering to frame the padding of the headboard in gray fabric inhabits the night zone with gentle forms and total softness. Carlo Colombo enters the night zone once again, designing a bed for Giorgetti with a soft, captivating image: Vibe . This product takes its cue from the design of the 1930s, and stands out for its impressive padded headboard covered in fabric or leather, and marked by a leather strip that forms the profile. Compact in terms of depth, the headboard can be dismantled and its covering can be completely removed. At the two sides the visible metal feet extend to contain a circular top in marble or canaletto walnut, which functions as a bedside unit. Asolo , created by Antonio Citterio for stands out for its ample padding inside a completely removable covering. Set on a metal base, the bed comes in a range of different sizes and variants: base composed of the bedframe alone, rigid base, base with height-adjustable stave platform, and base with storage for pillows, blankets and bedding. The new Bricola double bed with wood paneling from designed by Raffaella Mangiarotti, has a simple structure, like that of the bricole for which it is named. Bricola is a flexible modular system, an elegant, theatrical backdrop for the bedroom zone. It is composed of three or five panels, available in two different heights and made in bonded fabric to ensure strength and stability. Logan by Twils, Design R&D Twils Twils presents Logan , a bed with an extremely slender sommier, like a flying carpet, juxtaposed with the softness of two independent maxi-cushion headboards. The bed is set on two types of feet: a bolder version with an inclined steel plate to emphasize the concept of lightness, and a more essential version resting on ample disks. VAO bed (designed by Hubert de Malherbe, Paolo Castelli, Thierry Lemaire) is the new upholstered bed from Paolo Castelli featuring sinuous forms and ample dimensions. The structure and legs are eco-sustainable solid ash wood. The padded headboard and frame are made with organic rubber and natural wadding. The covering in wool bouclé is also natural and ecological. The forceful rhythm of the Nouvelle Vague bed by Zanaboni is marked by the graded measurements of the headboard, with maximum height at the central point. The design sets out to reinterpret the bedroom zone with an innovative approach, without overlooking the history of the company. Eden Rock is a bed by the designer Sacha Lakic for It is covered in Orsetto fabric with a quilted mousse headboard; the perimeter is padded and the oak feet have brass tips. The form of the Bombay bed designed by Romeo Sozzi for suggests a wave in the headboard. The monolithic effect of Bombay is the result of painstaking research in the selection of blocks of solid wood, and the great skill of master craftsmen for perfect grain matching. Bombay is entirely in solid natural oak, and the staves of the platform are covered in linen.

