

## The Infinite Evolution of Furnishings In Our Design Favorites of the Week Dedicated to Modularity

Forms united and separated draw continuous configurations to overcome the immobility of a rigid system. Adaptable, transformative and modular. The latest furnishings evolve in the geometry of modularity to accommodate and follow the spatial rhythm of a new approach to home living. Shrinking homes, expanding lounge areas or newfound rooms to fill challenge the laws of design by inviting creatives and companies to imagine fluid forms overcoming the modernist notion of a rigid system. The projects presented at Milan Design Week 2022 continued this investigation, thinking of everyday spaces as a continuum of potential growth and change. No longer simply iterated as they were under the visionary maestros of the 60s, units are now diversified to obtain the most disparate configurations. Dominated by the sole law of customization, the modules that make up lights, kitchens, upholstered furniture and shelving units stand side by side and then separate once again, infinitely.

**Modular Lamps: Lambert & Fils - Silo** Theatrical and scenographic, the design of light expressed by Silo plays with negative space and reflections to magnify its surroundings. New from Lambert & Fils, the collection of modular lamps takes its name from the historic grain silos that line Montreal's old harbor, inspired by the cylindrical forms of concrete typical in Brutalist architecture. Made with extruded aluminum, it can feature two to five units connected on a central body, which can also be linked to other independent elements. Rethinking the archetype of the traditional lamp, the project expands both vertically and horizontally in a wall-mounted, suspended or floor version.

**Modular kitchens: Dedàleo - Ilo+milo** Presented at SaloneSatellite 2022, Ilo+milo 2.0 is a kitchen system designed by Dedàleo composed of tubular modules in stainless steel, conceived to be completely reorganized and reconfigured in every aspect. Cabinets, drawers and pull-out tops in colored metal are completely customizable, separated from the structure in order to be repositioned, repainted, removed and replaced with ease. Special holes placed at the top of each module can welcome accessories and added modules, creating a custom-made corner dedicated to food preparation.

**Modular bookcases: Salvatori - Koushi** Based on modular elements with a cubic shape, Koushi is the new system designed by Kengo Kuma for Salvatori. A domestic architecture strongly influenced by aesthetic features typical of Japanese design, it's inspired by the geometric repetitions of tatami. Although the modules are born as part of a bathroom collection, accessorized with mirrors, washbasins, drawers, shelves and storage compartments, the structure is also perfect for living rooms and relaxation areas. This is all achieved through a system of oak wood slats and metal junction knots, which are integrated with panels in natural stone, fabric and wood to create countless compositions.

**Modular seats and tables: Cassina - Modular Imagination** Rooted in the elemental creative process of play, Modular Imagination is an open invitation to participate in the configuration of space and the construction of new worlds. In a letter sent to the press, Cassina presents a special project in collaboration with Virgil Abloh, the designer and creative founder of Off-White who passed away in November 2021. Composed of two matte-black units in different sizes, the module is surprisingly soft despite its industrial allure, creating a harmonic element perfect for giving form to a chair or table. An ottoman, a bench and a table are all born as articulated compositions by stacking two pieces at a time, thanks to a special connecting module whose cylindrical foot, in a contrasting orange color, allows it to interlock with the unit below.

**Modular storage wall: Caccaro - Wallover** Endless configurations that enhance the verticality of the domestic space: the modules of Wallover by Caccaro take to the home between functionality and decor. The project, explains designer Monica Graffeo, the company's newly appointed art director, comes from the observation of contemporary sculptures that work on the concept of rhythm and proportion in their relationship with the space in which they are exhibited. This is why we have designed a system of very clean containers that can be sized to better manage the proportions and which relate to a series of open elements that play on dividers arranged according to two different rhythms, which 'sound' good when related together. From full-height, double-sided pillars that can even be placed in the middle of the room, to storage walls with room for a TV, the result is a series of transversal and modular furniture elements.

**Modular sofas: Twils - Biggie One** collection, three products. Biggie by Twils, design by Luca Nichetto, is a modular sofa, lounge and bed. The sofa, in particular, is different from the classic models we know because it's designed as a single seat that can be composed, underlined the designer based in Stockholm and Venice. I thought about the frame of a bed and a sofa and, reduced down to the smallest



terms, they aren't so dissimilar. A rigid structure that contains a soft part. At the center of the configurations, then, is a shell defined into a single seating element with a repeatable and adaptable silhouette. The sofa, in fact, rests on a central bar to which the modules are firmly attached, alternating upholstery and tabletops. This content is created and maintained by a third party, and imported onto this page to help users provide their email addresses. You may be able to find more information about this and similar content at [piano.io](http://piano.io)